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## LEADING THE DESIGN FROM THE START, PERKINS EASTMAN CELEBRATES THE 5<sup>TH</sup> ANNIVERSARY OF THE WHARF AND THE OFFICIAL OPENING OF PHASE 2

*Second phase of the transformative waterfront urban district in Washington, DC, is now complete.*



Perkins Eastman, architect and master planner of The Wharf, celebrated last night's official opening of Phase 2 to the public. Photograph Courtesy of Hoffman-Madison Waterfront.

**Washington, DC (October 13, 2022)** Phase 2 of The Wharf, an award-winning waterfront neighborhood in Southwest Washington, DC, officially opened to the public last night, October 12<sup>th</sup>, on the fifth anniversary of the completion of Phase 1. Working in collaboration with Hoffman-Madison Waterfront (HMW), global architecture and design firm Perkins Eastman was the architect and master planner for the transformation of the southwest waterfront from a former underutilized part of the city into the vibrant urban destination now known worldwide as The Wharf.

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“I am so proud of Perkins Eastman, Hoffman-Madison Waterfront, and the many consultants over the years, who have collaborated in realizing this vision and bringing it to life,” says Perkins Eastman Principal and Executive Director Hilary Kinder Bertsch, FAIA, who served as principal-in-charge of the project. “This is the end of more than a decade of construction, and it’s incredibly gratifying to see our design come to fruition. The Wharf represents a tremendous amount of time, energy, and effort to create unique and finely-curated experiences.”

To mark the special occasion, a celebratory event called “Wharf It Up” was held last night. Dignitaries, including Congresswoman Eleanor Holmes Norton, Mayor Muriel Bowser, Monty Hoffman, founder and chairman of Hoffman & Associates, and Amir Hammour, executive chairman of Madison Marquette, gave remarks.

Shawn Seaman, president of Hoffman & Associates, thanked the “dozens of architects” who made the vision of The Wharf a reality. “In particular, I want to say thank you to Perkins Eastman, master architect, the glue that held it together, and I’d like to give special recognition to Stan Eckstut, who always wanted it to be a little messy, and in the process we created some magic.”

The community celebration featured live music and a spectacular fireworks show over the Washington Channel. A few thousand residents and visitors alike flocked to the bustling areas of The Wharf to soak in the waterfront views and enjoy a night under the stars on a lovely autumn evening.

Serving as a model for future waterfront urban development, not only in the United States but also around the globe, The Wharf is a year-round, mixed-use neighborhood, including expansive new piers, promenades, and open spaces that allow people to gather, eat, shop, mingle, and live alongside the Washington Channel.

From the beginning, Perkins Eastman’s design focused on reconnecting DC to its waterfront and revitalizing a long-forgotten, historic section of the city. At the intersection of the public realm and the development program, Perkins Eastman created a new standard with The Wharf, thanks to a forward-looking vision.

As part of Phase 1, which was delivered on October 12, 2017, the team designed several large-scale, complex buildings, including 800 Maine Avenue, an 11-story mixed-use office building, and The Channel, a stunning two-tower, 12-story structure consisting of a 500-unit apartment complex and a marquee performance venue, The Anthem, which seats 6,000 people. In total, Phase 1 featured 1.9 million square feet of new apartments, shops, hotels, condos, bars, restaurants, and a concert hall.

Phase 2, now open, extends The Wharf even further, delivering an extra 1.15 million square feet of mixed-use space via new residential, hospitality, office, and retail areas, as well as a marina, a park, and more public gathering spaces. Specifically, this phase includes 255 new apartments, 96 condominiums, 131 hotel rooms, 309 boat slips at the Wharf Marina, 560,000 square feet of office space, 95,000 square feet of retail space, The Green, a 1.5 acre park connecting the waterfront to Maine Avenue, and two garages with more than 1,000 spaces total. Perkins Eastman collaborated with several design firms to execute this vision.

Now covering more than 3 million square feet, The Wharf is an award-winning and critically-acclaimed mixed-use waterfront destination. Located in a vibrant—and now integral—area of our nation’s capital, it is not to be missed.

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## ABOUT PERKINS EASTMAN

Perkins Eastman is a global design firm founded on the belief that design can have a direct and positive impact on people's lives. The firm's award-winning practice draws on its 1,100+ professionals networked across 24 studios worldwide. By keeping the user's needs foremost in the design process, the firm enhances the human experience across the spectrum of the built environment. For more information, visit [www.perkinseastman.com](http://www.perkinseastman.com).

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